



Kristian Vedel

BIRD



Born in 1923 Kristian Vedel graduated the Danish School of Arts and Crafts and Industrial Design and continued to lecture at the same institution. Prof. At University of Nairobi 1968-72 and soon thereafter re-established in Denmark as freelance designer.

In 1960 the Metropolitan Museum of Art acquired parts of Kristian Vedel's much celebrated stacking system in melamine - its first acquisition entirely of plastics. One authority on design, Edgar Kaufmann Jr., predicted "that the Vedel designs will set a new trend in American designers use of plastics".



Since 1959 this BIRD has expressed every frame of mind in many living rooms and offices all around the world.

Designed by Kristian Vedel and still handmade by a wood turner in a small village in Denmark. Available in oak - smoked or natural.

Dimensions:
Small: 75 mm.
Large: 115 mm.

