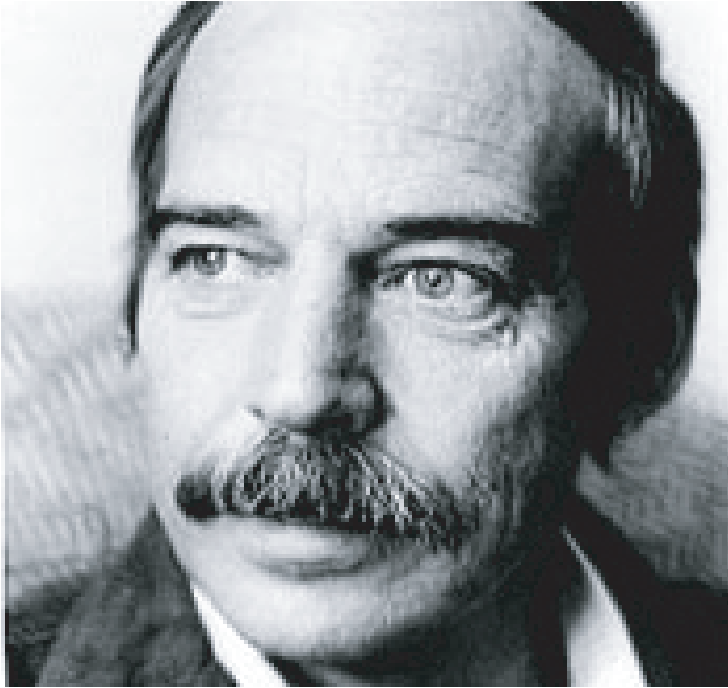




## Poul Kjærholm

## PK-Bowl



In 1963 Poul Kjærholm furnished the City Hall in the Danish town Fredericia. Among the furniture he specially designed a marble ashtray for the City Hall. The ashtray is 30 x 60 x 60 cm and weighs about 120 kg. It is only made to order.

Later the same year, due to the vast popularity of the ashtray, Poul Kjærholm designed a smaller version in granite for the individual household. Made in Italian granite the PK-Bowl is pictured below.

Dimensions of the PK-Bowl:

Height: 67 mm

Width: 150 x 150 mm

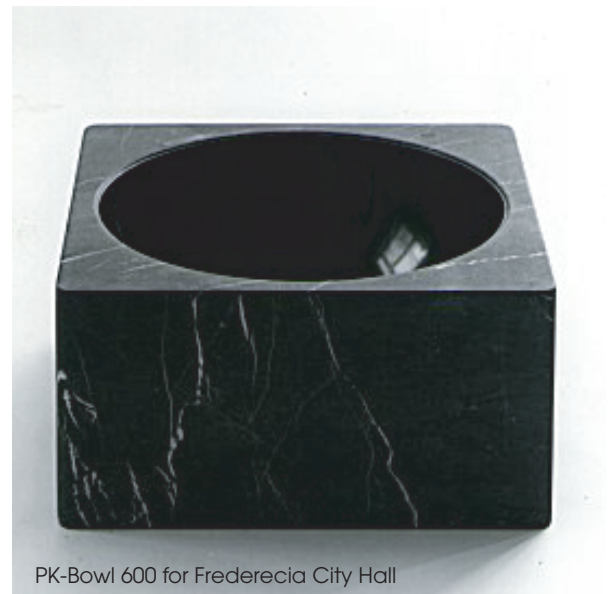
Weight: 2,5 kg

Poul Kjærholm (1929-1980) designed modern functionalist furniture that was praised for its understated elegance and clean lines. He studied at the School of Arts and Crafts in Copenhagen where he would later teach, from 1952-56. In 1976 he was appointed Professor of furniture design at Copenhagen's Royal Academy, a position he held up until his death in 1980.

Over all these years he designed dozens of chairs, long chairs, and tables that became landmarks for Danish furniture design, including the granite PK-Bowl.

His designs are in the permanent collection of the Museum of Modern Art in New York, the V&A Museum in London and other museum collections in Denmark, Norway, Sweden and Germany. He won numerous awards in industrial and graphic design, including two Grand Prix at the Milan Triennale (1957 & 1960), the ID Award and the legendary Lunning Award.

Kjærholm was uncompromising in his insistence on structural clarity and technical quality. However, his personal concern for everyday use did much to popularize the austere functionalist style with which he is associated.



PK-Bowl 600 for Fredericia City Hall



PK-Bowl